

5B07 ENG Modern Critical Theory

Course Outline

Module 1 (1 hour)

Literary Terms: Canon, Defamiliarisation, Metonymy, Paradox, Pathetic Fallacy, Patriarchy, Satire, Gaze, Orientalism, Eurocentrism.

Module2-Modern Critical Theory(From Beginning Theory – Peter Barry) (1hour)

1. Post-structuralism and Deconstruction – Some theoretical differences between structuralism and post-structuralism- figure on page 72, What Post-structuralist critics do, Deconstruction, an example.
2. Postmodernism- What is Postmodernism? What was Modernism? Landmarks in Postmodernism- Habermas, Lyotard, Baudrillard, Postmodernism- an example.

Module3 (2 hours)

1. Feminist criticism- Feminism and Feminist criticism, Feminist criticism and the role of theory, what Feminist critics do, Feminist criticism- an example.
2. Post-Colonial Criticism- Background , what Post-Colonial critics do, Post-Colonial Criticism – an example.

Module 4(2 hours)

- 1.From Columbus to Sachin Tendulkar- R.Viswanathan
- 2.World of Wrestling- Roland Barthes
- 3.Laugh of the Medusa- Helene Cixous ("I shall speak... white ink)
- 4.Marxism and Literature – Edmund Wilson (First 10 paragraphs)
- 5.An Image of Africa: Racism in Conrad's Heart of Darkness- Chinua Achebe
- 6.The Power of Forms in the English Renaissance- Stephen Greenblatt

Suggested Reading:

1. Abrams, M.H. *A Glossary of Literary Terms*. Bangalore:Prism, 1993
2. Bennett, Andrew and Nicholas Royle. *Introduction to Literature, Criticism and Theory*. London: Prentice Hall, 1999.
3. Bertens, Hans. *Literary Theory: The Basics* . London: Routledge, 2001.
4. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford : OUP, 1997.
5. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.
Guerin, Wilfred I. Earle Labor et al. *A Handbook of Critical Approaches to Literature*. . Oxford: OUP, 1998.
6. Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory* . London: Arnold, 2000.
7. Leitch, Vincent B. Ed. *The Norton Anthology of Theory and Criticism*. London: Norton, 2000.
8. Nagarajan, M.S. *English Literary Criticism-An Introductory History*. Hyderabad: Orient Blackswan, 2006.
9. Peck , John and Martin Coyle. *Practical Criticism* . Basingstoke: Palgrave, 2005.
10. Prasad,B. *Background to the Study of Literature*. London: Arnold, 2000.
11. Webster R. *Studying Literary Theory: An Introduction*. London: Edward Arnold,1990.

Guidelines for Evaluation (5B07ENG)

Internal Evaluation(Total Marks - 10)

- | | |
|------------------------|-----------|
| 1. Model Examination - | 5 marks |
| 2. Assignment- | 1 mark |
| 3. Viva/seminar- | 1.5 marks |
| 4. Attendance- | 2.5 marks |

End Semester Examination(Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

- | | |
|---|-----------------|
| 1. One essay (200words) out of two from module -3 | (Marks- 1x8=8) |
| 2. One essay (200words) out of two from module -4 | (Marks- 1x8=8) |
| 3. Six out of eight questions (80 words) from modules- 1,2&3 | (Marks- 6x4=24) |

(Model question paper will be provided later)

Kannur University
Model Question Paper
5B07ENG : Modern Critical Theory

Time : 3 hours

Maximum Marks : 40

I. Write an essay of about 200 words on any one: (1x8=8 marks)

1. How did Women's writing attain its present status? Briefly describe the historical developments.
2. Define Postcolonialism and explain the features of Postcolonial criticism.

II. Write an essay of about 200 words on any one: (1x8=8 marks)

3. In the essay "From Columbus to Tendulkar", why does the author say that the grammar of games remains fairly secure and unassailable?
4. How does Chinua Achebe prove through his essay that the image of Africa projected in Conrad's *Heart of Darkness* is biased?

III. Answer any six in not more than 80 words : (6x 4 = 24 marks)

5. How does Anglo American feminism differ from French feminism?
6. What are the peculiarities of Eurocentrism?
7. What are the major differences between Structuralism and Poststructuralism?
8. Define Canon
9. Baudrillard's classification of four stages of signs.
10. What is 'Gaze'?
11. Analyse Edward Said's Postcolonial criticism of Jane Austen's *Mansfield Park*.
12. Attempt Deconstruction of Dylan Thomas' poem "A refusal to mourn the death, by fire, of a child in London".

5B08 ENG Drama - Theory and Literature

Course Outline

Module I (1 hour)

Literary Terms: (From *Literary Terms and Criticism* – John Peck and Martin Coyle)

Act and Scene, Character, Comedy, Medieval Drama, 19th century drama, Plot, Restoration Comedy, Shakespeare, Tragedy, 20th century Drama

Module II (2 hours)

Macbeth : Shakespeare

Module III (3 hours)

1. *Emperor Jones* – : Eugene O'Neill

2. *Caesar and Cleopatra* : G.B. Shaw

Suggested Reading:

1. Belsey, Catherine. *The Subject of Tragedy- Identity and Difference in Renaissance Drama*. London: Methuen, 1985.
2. Chothia, Jean. *English Drama of the Early Modern Period, 1890-1940*. London: Longman, 1996.
3. Dollimore, Jonathan. *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries*. Brighton: Harvester, 1984.
4. Drakakis, John, Ed. *Shakespearean Tragedy*. London: Longman, 1992.
5. Esslin, Martin. *The Field of Drama*. London: Methuen, 1987.
6. Granville-Barker, H. *Study of Drama*. London: Sedgwick, 1931.
7. Hawkes, Terence. *Alternative Shakespeares 2*. London: Routledge, 1996.
8. Williams, Raymond. *Drama in Perspective*. Harmondsworth: Penguin, 1968.
9. Womack, Peter and Simon Shepherd. *English Drama: A Cultural History*. Cambridge: Blackwell, 1996.
10. Woodfield, James. *English Theatre in Transition, 1881-1914*. London: CroomHelm, 1984.

Topics for Assignments/ Seminars:

Medieval Drama, Miracle Plays, Morality Plays, Elizabethan stage and stage craft, History Plays, Roman Plays, Romantic Comedies, Jacobean Drama, Tragicomedy, Comedies, Tragedies, Satiric Comedy, Comedy of Manners, Restoration Drama, Sentimental Drama, Anti-sentimental Drama 19th Century Drama, Melodrama, 20th Century Drama, Problem Plays, Irish Theatre, Poetical Drama, Feminist Theatre, Theatre of the Absurd, Samuel Beckett, Eugene Ionesco, Jean Anouilh, Edward Albee, Black Comedy, Farce, Expressionist Theatre, Epic Theatre, Television plays, Black theatre, the Indian theatre.

Guidelines for Evaluation (5B08ENG)

Internal Evaluation(Total Marks - 10)

- | | |
|------------------------|-----------|
| 1. Model Examination - | 5 marks |
| 2. Assignment- | 1 mark |
| 3. Viva/seminar- | 1.5 marks |
| 4. Attendance- | 2.5 marks |

End Semester Examination(Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

1. One essay (200words) out of two from module -2 (Marks- 1x8=8)
2. One essay (200words) out of two from module -3 (Marks- 1x8=8)
3. Two out of three questions (80 words) from module- 1 (Marks- 2x4=8)
4. Two out of three questions (annotations) from module- 2&3 (Marks-2x4=8)
5. Eight out of ten short answer questions from modules- 2&3 (Marks-8x1=8)

(Model question paper will be provided later)

Kannur University
Model Question Paper

5B08ENG: Drama: Theory and Literature

Time : 3 hours

Maximum Marks : 40

I. Write an essay of about 200 words on any one of the following: (1x8=8 marks)

1. '*Macbeth*' as a Shakespearean tragedy
2. The supernatural elements in the play '*Macbeth*'

II. Write an essay of about 200 words on any one of the following: (1x8=8 marks)

3. How does Cleopatra evolve from an impetuous child to a ruthless despot in Shaw's *Caesar and Cleopatra*?
4. Comment on *The Emperor Jones* as an Expressionist play.

III. Answer any two of the following in not more than 80 words : (2x 4 = 8 marks)

5. Restoration comedy.
6. Medieval drama
7. Plot

IV. Annotate any two of the following: (2x 4 = 8 marks)

8. "Fair is foul , and foul is fair: Hover through the fog and filthy air"
9. "Threescore and ten I can remember well : Within the volume of which time I have seen Hours dreadful and thing strange; but this sore night Hath trifled former knowings"
10. "Royalty, statatecta ,lies not in the barge but in the queen"

V. Answer eight of the following questions in one or two sentences. (8x 1 = 8 marks)

11. What is Duncan's gift to lady Macbeth?
12. How can a false heart be hidden , according to Macbeth ?
13. Why were Malcom and Donalbain suspected of having caused the murder of their father?
14. What is the one thing that Caesar is touchy about, and is being constantly reminded?
15. Who is Cleopatra referring to when she says, 'oh, you must not say common, earthly things about him, for I love him. He is a God'?
16. Who was Theodotos?
17. Who is the first character to appear on the stage in the play '*The Emperor Jones*'?

18. What does smithers talk to the old woman about in the first scene in the play *Emperor Jones*?
19. What are the two unnatural incidents Ross speaks of ?
20. What is the difference between Caesar's and Brittanus' forms of expression?

Module I (1 hour)

Literary Terms: (From Literary Terms and Criticism – John Peck and Martin Coyle) 18th century novels, Narrative structure, Tales, Fables, Parables Narrator, Realism, Reflexive Novel, Utopian and Science Fiction, Gothic Novel, Stream of Consciousness, Magical Realism

Module II Novels (3 hours)

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|-----------------------------|---|--------------|
| 1. <i>Wuthering Heights</i> | : | Emile Bronte |
| 2. <i>Life of Pi</i> | : | Yann Martel |

Module III Short Fiction (2 hours)

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|-------------------------------|---|-------------------|
| 1. The Invalid's Story | : | Mark Twain |
| 2. Wasp's Nest | : | Agatha Christie |
| 3. The End of the party | : | Graham Greene |
| 4. The Rocking Horse Winner | : | D.H.Lawrence |
| 5. The Night the Ghost Got In | : | James Thurber |
| 6. Love, Love, Love Alone | : | V. S. Naipaul |
| 7. Tricki Woo | : | James Herriot |
| 8. Moonlight | : | Guy de Maupassant |

Suggested Reading:

- Alter, Robert. *Partial Magic: The Novel as Self-conscious Genre*. Berkeley: University of California Press, 1975.
- Armstrong, Nancy. *Desire and Domestic Fiction: A Political History of the Novel*. Oxford: OUP, 1987.
- Marshall, Brenda K. *Teaching the Postmodern: Fiction and Theory*. London and New York: Routledge, 1992.
- McHale, Brian. *Postmodernist Fiction*. London: Methuen, 1987.
- Spencer, Jane. *The Rise of the Woman Novelist: from AphraBehn to Jane Austen*. Oxford: Basil Blackwell, 1986.
- Davies, Lennard J. *Factual Fictions: The Origin of the English Novel*. New York: Columbia UP, 1983.

Topics for assignments/ seminars: The Beginning of the Novel, Epistolary novels, Gothic Novels, 18th century novels, Women novelists, 20th century novels, Science Fiction, Modern Novelists, Picaresque novels, Realism, Psychological realism, Utopian novels, Reflexive novels, Postmodern Fiction.

Guidelines for Evaluation (5B09ENG)

Internal Evaluation(Total Marks - 10)

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|------------------------|-----------|
| 1. Model Examination - | 5 marks |
| 2. Assignment- | 1 mark |
| 3. Viva/seminar- | 1.5 marks |
| 4. Attendance- | 2.5 marks |

End Semester Examination(Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

1. One essay (200words) out of two from module -2 (Marks- 1x8=8)
2. One essay (200words) out of two from module -3 (Marks- 1x8=8)
3. Four out of six questions (80 words) from all modules- (Marks- 4x4=16)
4. Eight out of ten short answer questions from all modules (Marks-8x1=8)
(Model question paper will be provided later)

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Model Question Paper
5BO9ENG - Studies in Fiction

Time : 3 hours

Maximum Marks : 40

I. Write an essay of about 200 words on any one of the following: (1x8=8 marks)

1. Write a critical evaluation of *The Rocking Horse Winner* bringing about its pathos.
2. Give a comparative assessment of the character of Peter Morton and Francis Morton in *The End of the Party*.

II. Write an essay of about 200 words on any one of the following: (1x8=8 marks)

3. *Life of Pi* is an epic journey of survival and faith in God as told through the eyes of a teenager. Elucidate.
4. Examine *Wuthering Heights* as a story of love and revenge.

III. Answer any four of the following in not more than 80 words: (4x 4 = 16 marks)

5. The commotion following the entry of the cops into Thurber's house.
6. Humour in *The Invalid's Story*.
7. How are magic realist novels different from realistic novels?
8. Stream of Consciousness as a narrative technique
9. Utopian fiction and Science fiction
10. Theme of *Wasp's Nest*.

IV. Answer eight of the following in one or two sentences : (8x 1 = 8 marks)

11. What is Madame Roubere's remark about her sister's romance?
12. What is Herriot's advice to Mrs. Pumphrey about dog diet?
13. What do the boys of Miguel Street retrieve from Miss Hilton's yard?
14. How did the narrator in *The Invalid's Story* lose his health?
15. What is mother's reply to Francis' complaint of his fear of darkness?
16. What do you mean by a reflexive novel? Give an example.
17. Name two epistolary novels of the eighteenth century.
18. What is a parable? Give an example.
19. What was the full name of Pi and why did he change it into Pi?
20. What was Heathcliff's intention behind the marriage of Linton and young Catherine?

5B10 ENG Women's Writing

Course Outline

Module I (1 hour)

1. *Introduction to Second Sex* : Simone De Beauvoir
2. "Art of Living"- Mahadevi Verma (excerpted from *The Links of Our Chains*)

Module II Drama (1 hour)

1. *Medea* : Euripedes
2. *Trifles* : Susan Glaspell

Module III- Fiction(2 hours)

- Color Purple* : Alice Walker

Short Fiction

1. A Wagner Matinee : Willa Cather
2. Finest Story in the World : Annie Saumont
3. Afternoon with Shakuntala : Vaidehi
4. Story of an Hour : Kate Chopin
5. The Passion of Mary : Sarah Joseph
6. Tamasha : Jeelani Banu

Module IV Poetry(1 hour)

1. Lot's Wife : Kristine Batey
2. Latin Women Pray : Judith Ortiz Cofer
3. Draupadi : Sutapa Bhattacharya
4. Aunt Jennifer's Tigers : Adrienne Rich
5. An Ancient Gesture : Edna St. Vincent Millay
6. Combing : Gladys Cardiff
7. Woman's Work : Julia Alvarez
8. Dignity : Bilquees Zafarul Hasan
9. Poem : Pratibha Nandakumar

Suggested Reading:

1. Barrett, Michele. *Women's Oppression Today*. London: Verso, 1988.
2. Belsey, Catherine and Jane Moore. Eds. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. 2nd edition. Basingstoke, Palgrave, 1997.
3. Christian, Barbara. *Black Feminist Criticism: Perspectives on the Black Women Writer*. New York: Pegamon Press, 1985.
4. Fuss, Diana. Ed. *Inside/Out*. New York and London: Routledge, 1991.
5. Gubar, Susan and Sandra Gilbert. *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination*. New Haven: Yale UP, 1979.
6. Moi, Toril. *Sexual/Textual politics*. London: Methuen, 1985.
7. Jacobus, Mary. *Women Writing and Writing About Women*. London: Croomhelm, 1979.
8. Eagleton, Mary . Ed. *Feminist Literary Criticism*. London: Longman, 1991.
9. Showalter ,Elaine. Ed. *Speaking of Gender*. London: Routledge, 1989.
10. Showalter ,Elaine. *A Literature of their Own*. London: Virago, 1978.
11. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York and London: Routledge, 1990.

Topics for Assignments/ Seminars:

Feminism in India, Black Feminism, Third World Feminism, Cyberfeminism, Mary Wollstonecraft, Virginia Woolf, Fay Weldon, Alice Walker, Jean Rhys, Toni Morrison, Zora Neale Hurston, ShashiDeshpande, Sarah Joseph, Kamala Das, Ambai, Gracy, Manasi, NabaneetaDevSen, PopatiHiranandani, PratibhaNandakumar etc.

Guidelines for Evaluation (5B10ENG)

Internal Evaluation(Total Marks - 10)

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|------------------------|-----------|
| 1. Model Examination - | 5 marks |
| 2. Assignment- | 1 mark |
| 3. Viva/seminar- | 1.5 marks |
| 4. Attendance- | 2.5 marks |

End Semester Examination(Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

1. One essay (200words) out of two from module -1 (Marks- 1x8=8)
2. One essay (200words) out of two from module -2&3 (Marks- 1x8=8)
3. Four out of six questions (80words) from Short Fiction and module-4(Marks- 4x4=16)
4. Eight out of ten short answer questions from modules- 2&3 (Marks-8x1=8)
(Model question paper will be provided later)

Kannur University

Model Question Paper

5B1OENG – Women's Writing

Time : 3 hours

Maximum Marks : 40

I. Write an essay of about 200 words on any one of the following: (1x8=8 marks)

Simone de Beauvoir's *The Second Sex* is an examination of the gender hierarchy within human society. Discuss.

The Art of Living is an enquiry into the condition of women in Indian society. Analyse.

II. Write an essay of about 200 words on any one of the following: (1x8=8 marks)

Jason brings his own downfall in *Medea*. Illustrate.

The Colour Purple chronicles the struggles of several black women. Discuss

III. Answer any four of the following in not more than 80 words: (4x 4 = 16 marks)

How does the poet revalue the gesture of weeping in the poem *An Ancient Gesture*?

Comment on how the poet re-evaluate the nature and purpose of women's household chores in the poem *Women's Work*.

Analyse the theme of life vs art in the poem *Aunt Jennifer's Tigers*.

Explain and justify the title "Thamasha".

Analyse the re-visioning of the story of Shakuntala in Vaidehi's "An Afternoon with Shakuntala"

Describe the past and present life of Aunt Georgiana.

IV. Answer eight of the following in one or two sentences : (8x 1 = 8 marks)

What was the gift sent by Medea to the new bride?

Who discovers the body of Mr. Wright?

Which characters represent the law in *Trifles*?

Who offered the help to Medea after being exiled?

Name the author of the Greek revenge drama *Medea*.

Who killed Minnie's canary?

What is the real name of Squeak?

To whom does Celia write letters?

Give the names of two women characters who are presented in the poem *Dignity*.

Who is the stepfather of Shakuntala?